Open Studios — 10 am–6 pm

To access the Zoom meetings, please click on the respective programm title in the list or go to STUDIES → DEPARTMENT → PROGRAMME ONLINE

Architecture — **Master**

Architectural Design 1
Sam Chermayeff
Oskar-Kokoschka-Platz 2, Schwanzer-Wing, 2nd Floor, Room 217

→ On Site | 10 am–6 pm — Open Studio
→ Online | 2 pm–3 pm — Information Session on Studying
| 3 pm–4 pm — Portfolio Reviews

Architectural Design 2
Fredrik Hellberg, Lara Lesmes
Oskar-Kokoschka-Platz 2, Schwanzer-Wing, 1st Floor, Room 134 + 2nd Floor, Room 218

→ On Site | 10 am–6 pm — Open Studio
→ Online | 1 pm–2 pm — Information Session on Studying + Q&A with Assistants

Architectural Design 3
Sam Jacob
Oskar-Kokoschka-Platz 2, Schwanzer-Wing, 2nd Floor, Room 219

→ On Site | 10 am–6 pm — Open Studio
→ Online | 12 pm–1 pm — Information Session on Studying

Art & Science — **Master**

Art & Science
Virgil Widrich
Georg-Coch-Platz 2, Mezzanine, Room 037–044

→ On Site | 10 am–6 pm — Open Studio
| 1 pm–2 pm — Information Session on Studying

Fine Arts — **Diploma**

Photography
Sophie Thun
Oskar-Kokoschka-Platz 2, Schwanzer-Wing, 3rd Floor, Room 334

→ On Site | 10 am–6 pm — Open Studio + Exhibition with works by students
| 11 am–12 pm — Information Session with a Guided Tour through the Studio and the Workshops
→ Online | 2 pm–3 pm — Information Session on Studying

Painting
Henning Bohl
Oskar-Kokoschka-Platz 2, Schwanzer-Wing, 6th Floor, Room 623 (Project Space + Studio)

→ On Site | 10 am–6 pm — Open Studio + Exibition with Works by the Students
| 11 am–12 pm — Matinée with Croissants
→ Online | 2 pm — Q&A with Lecturers and Students

Painting and Animated Film
Judith Eisler
Oskar-Kokoschka-Platz 2, Ferstel-Wing, 2nd Floor, Room 201 (Painting) + Attic Floor, Room 302c (Animation)

→ On Site | 10 am–6 pm — Open Studio
| 2 pm — Q&A with Lecturers and Students
| 4 pm — Q&A with Lecturers and Students
→ Online | 11 am — Q&A with Lecturers and Students

Site Specific Art
Paul Petritsch
Paulusplatz 5, 3rd Floor, Studios

→ On Site | 10 am–6 pm — Open Studio + Exhibition with Works by Students and Tours through the Department
| 10 am–6 pm — Exhibition *Warum nicht dieser Raum?* as part of Vienna Art Week (Exhibition Space, Paulusplatz 5, 1030 Vienna)
| 1 pm–2 pm — Portfolio Reviews
| 4 pm–5 pm — Portfolio Reviews

Sculpture and Space
Hans Schabus
Paulusplatz 5, 2nd Floor, Seminar Room

→ On Site | 10 am–6 pm — Open Studio
| 2 pm — Info Tour with Janina Weißengruber (Student Assistant)
| 3 pm–5 pm — Portfolio Reviews (Registration via *skulpturundraum@uni-ak.ac.at*)
| 4 pm — Info Tour with Lukas Matzke (Student Assistant)
→ Online | 3 pm–5 pm — Portfolio Reviews (Registration via *skulpturundraum@uni-ak.ac.at*)

Drawing and Printmaking
Jan Svenungsson (bis Jänner 2027)
Vordere Zollamtsstraße 7, 1st Floor, Room 102

→ On Site | 10 am–6 pm — Open Studio + Q&A with Lecturers and Students

Stage Design — **Diploma**

Stage and Film Design
Bernhard Kleber
Oskar-Kokoschka-Platz 2, Schwanzer-Wing, 5th Floor, Room 514

→ On Site | 10 am–6 pm — Open Studio
| 10 am–11 am — Speed Dating with Lecturers and Students
| 11 am–1 pm — *Performing our Archives*
| 2 pm–3 pm — Speed Dating with Lecturers and Students
→ Online | 1 pm–2 pm — Q&A with Lecturers and Students

Cross-Disciplinary Strategies – Applied Studies in Art, Science, Philosophy, and Global Challenges — **Bachelor + Master**

Cross-Disciplinary Strategies
Christian Höller
Georg-Coch-Platz 2, 1st Floor, Room 158, 162

→ On Site | 10 am–6 pm — Open Studio + Information Sessions on Studying and the Entrance Exam, Display of Works – Coffee, drinks and snacks all day!
→ Online | 3 pm — Information Session on Studying

Cultural Heritage Conservation and Management — **Master**

Cultural Heritage Conservation and Management
Martina Griesser-Stermscheg
Salzgries 14, 1st + 3rd Floor

→ On Site | 10 am–6 pm — Open Studio
| 11.30 am–12 pm — Informational Lecture
| 3.30 pm–4 pm — Informational Lecture

Design — **Diploma**

Applied Photography and Time-Based Media
Maria Ziegelböck
Oskar-Kokoschka-Platz 2, Schwanzer-Wing, 4th Floor, Room 424

→ On Site | 10 am–6 pm — Open Studio
| 11 am–2 pm — Portfolio Reviews with Students of the Department
| 3.30 pm — Q&A with Lecturers and Students

Design and Narrative Media
Oliver Kartak
Oskar-Kokoschka-Platz 2, Ferstel-Wing, Attic Floor

→ On Site | 10 am–6 pm — Open Studio
| 2.30 pm–3.30 pm — Presentation by Students of the Department

Communiation Design
Matthias Spaetgens
Oskar-Kokoschka-Platz 2, Ferstel-Wing, 2nd Floor, Room 213

→ On Site | 10 am–6 pm — Open Studio
| 1 pm–2 pm — Presentation on the Department and the Entrance Exam + Q&A
→ Online | 1 pm–2 pm — Presentation on the Department and the Entrance Exam +Q&A

Fashion
Craig Green
Oskar-Kokoschka-Platz 2, Schwanzer-Wing, 4th Floor, Room 427

→ On Site | 10 am–6 pm — Open Studio
| 11 pm–12 pm — Information Session on Studying
| 3 pm–4 pm — Information Session on Studying

Expanded Museum Studies — **Master**

Expanded Museum Studies
Julienne Lorz
Postgasse 6, 2nd Floor, Room 209

→ On Site | 10 am–6 pm — Open Studio
→ Online | 11 am–11.45 am — Q&A with Lecturers
| 3 pm–3.45 pm — Q&A with Students

Experimental Game Cultures — **Master**

Experimental Game Cultures
Margarete Jahrmann
Georg-Coch-Platz 2, 1st Floor, Room 151

→ On Site | 10 am–6 pm — Open Studio
| 10 am–1 pm — *Experimental Game Mechanics*, Open Lecture
→ Online | 11 am–12 pm — Information Session on Studying + Q&A
| 6 pm–7 pm — Information Session on Studying + Q&A

Industrial Design *Investigations* — **Diploma**

Industrial Design
Stefan Diez
Oskar-Kokoschka-Platz 2, Schwanzer-Wing, Ground Floor, Room 012

→ On Site | 10 am–6 pm — Open Studio
| 10 am–11 am — Information Session on Studying
| 3 pm–4 pm — Information Session on Studying
→ Online | 4 pm–4.30 pm — Information Session on Studying

Design Investigations
Anab Jain
Oskar-Kokoschka-Platz 2, Schwanzer-Wing, Ground Floor, Room 011

→ On Site | 10 am–6 pm — Open Studio
| 11 am–12 pm — Information Session on Studying
| 2 pm–3 pm — Information Session on Studying
→ Online | 11 am–12 pm — Information Session on Studying
| 2 pm–3 pm — Information Session on Studying

Conservation and Restauration — **Diploma**

Conservation and Restauration
Martina Griesser-Stermscheg
Salzgries 14, 1st, 3rd– 5th Floor

→ On Site | 10 am–6 pm — Open Studio, Information Session and Guided Tour through the Workshops (11.30 am–1 pm + 3.30 pm–5 pm)
Consultation hours and portfolio reviews: 10 am–4 pm (register at: kons-rest@uni-ak.ac.at)
| 2 pm — Guided Tour: Stone Restoration, Arsenal Objekt 15, 1030 Vienna (Meeting point in front of the entrance door)
| 2 pm — Guided Tour: Software Conservation, Vienna Museum of Science and Technology, 1150 Vienna (only through prior registration at: rest@uni-ak.ac.at)
| 4.30 pm — Guided Tour: Stone Restoration, Arsenal Objekt 15, 1030 Vienna (Meeting point in front of the entrance door)

Studies in Art and Culture — **Master**

Studies in Art and Culture
Barbara Praher (Coordination)
Vordere Zollamtsstraße 7, 4th Floor, Room 460

→ On Site | 10 am–6 pm — Open Studio
→ Online | 3 pm–4 pm — Information Session on Studying

Art Education — **Bachelor + Master**

Design, Material Culture and Experimental Practices – DEX (TS Technik & Design)
Ebba Fransén Waldhör,
Christoph Kaltenbrunner
+
Art and Communication Practices – KKP (TS Kunst & Gestaltung)
Sofia Bempeza, Annette Krauss
Vordere Zollamtsstraße 7, 3rd Floor

→ On Site | 10 am–6 pm — Open Studio + Infopoint Art Education with Guided Tours through the Studios and Workshops: 11 am + 3 pm and Information Sessions with the Heads of DEX & KKP: 10 am + 2 pm (3rd Floor, Bridge)
Exhibition by KKP Students (3rd Floor, Room 305, 306)
| 12 pm — Portfolio Reviews (3rd Floor, Room 306)
| 3.15 pm–5.30 pm — Talks and Workshop Wool Futures with Karin Altmann and Walter Lunzer (VZA, 4th Floor, Seminar Room 21)
| 5 pm — Portfolio Reviews (3rd Floor, Room 306)

Media Arts — **Diploma**

Digital Arts
Luzius Bernhard, Liz Haas (Ubermorgen)
Georg-Coch-Platz 2, 1st Floor, Room 167

→ On Site | 10 am–6 pm — Open Studio
| 12 pm–1 pm — *Video-Related Media,* Open Lecture and Screening with Tina Kult (GCP, Seminar Room 32)
| 2 pm–4 pm — Consultations and Portfolio Reviews: Pathways into Digital Arts
→ Online | 10 am–11 am — Consultations and Portfolio Reviews: Pathways into Digital Arts
| 4 pm–5 pm — Consultations and Portfolio Reviews: Pathways into Digital Arts

Transmedia Arts
Jakob Lena Knebl
Oskar-Kokoschka-Platz 2, Schwanzer-Wing, Ground Floor, Courtyard Studio (Room 024)

→ On Site | 10 am–6 pm — Open Studio + Exhibition, Q&A with Lecturers and Students
| 12 am — Portfolio Reviews
| 4 pm — Portfolio Reviews
→ Online | 10 am–12.30 pm — Q&A and Digital Portfolio Reviews

Social Design – Arts as Urban Innovation — **Master**

Social Design
Brigitte Felderer
Vordere Zollamtsstraße 7, 4th Floor, Room 403

→ On Site | 10 am–6 pm — Open Studio
| 2 pm–6 pm — *All In! Counting on Social Design*, Playful Exchange and Insight into Current Projects and the Study Programme
→ Online | 2 pm–3.30 pm — Playful Exchange about the Study Programme

Language Arts (Creative Writing) — **Bachelor + Master**

Language Arts
Olga Grjasnowa, Gerhild Steinbuch
Salzgries 14, 6th Floor

→ On Site | 10 am–6 pm — Open Studio
| 10 am–11 am — Open Seminar 1: *Autofiktionale Texte und Coming-of-age-Romane* with Senta Wagner
| 2:30 pm–3:30 pm — Open Seminar 2: *Zutaten für ein Gedicht* with Tanja Raich
| 4 pm–5.30 pm — Reading: Students read from their own texts
→ Online | 12 pm–1 pm — Information Session on Studying

TransArts — **Bachelor + Master**

TransArts
Stephan Hilge, Roman Pfeffer, Roswitha Schuller
Vordere Zollamtsstraße 7, 2nd Floor, Studio (Room 201–204) Hallway, Bridge

→ On Site | 10 am–6 pm — Open Studio + Exhibition of the Students and Videoscreening
| 3 pm — Information Session on Studying

Transformation Studies. Art x Science Bachelor

Art x Science School for Transformation
Virgil Widrich
Georg-Coch-Platz 2, 2nd Floor, Room 204–207

→ On Site | 10 am–6 pm — Open Studio
| 11 am–12 pm — Q&A with Lecturers and Students
| 3 pm–4.30 pm — Presentation of Student Projects and Perspectives + Information Session on Studying
→ Online | 3 pm–4.30 pm — Presentation of Student Projects and Perspectives + Information Session on Studying

Postgraduate Programme — **MA (CE), Academic Curator**

/ecm – education / curating / making
/ecm Team
Vordere Zollamtsstraße 7, 3rd Floor, Room 325

→ On Site | 10 am–6 pm — Open Studio
| 11 am–12 pm — Information Session on Studying
→ Online | 2 pm–2.30 pm — Information Session on Studying

Doctoral Programmes — **Doctorate**

PhD in Artistic Research
Miya Yoshida
+
PhD in Natural Sciences, Philosophy and Technical Science
Alexander Damianisch
+
PhD in Tranformation Studies. Art x Science
Virgil Widrich
Vordere Zollamtsstraße 7, Ground Floor, Room 010

→ On Site | 10 am–6 pm — Open Studio
| 11 am–12 pm — Q&A with Lecturers and Students: Martin Reinhart + Miya Yoshida
| 1 pm–2 pm — Q&A with Lecturers and Students: Conny Zenk
| 3 pm–4 pm — Q&A with Lecturers and Students: Martina Lang
→ Online | 10 am–11 am — Q&A about the PhD-Programme in Artistic Research

Open Workshops — 10 am–4 pm

The workshops and labs offer an insight into their diverse creative work, production and experimentation.

Angewandte Robotics Lab — *Oskar-Kokoschka-Platz 2, Schwanzer-Wing, Basement*

Coding Lab — *Georg-Coch-Platz 2, Mezzanine, Room 18, 19*

Wood Technology — *Oskar-Kokoschka-Platz 2, Schwanzer-Wing, Basement*

Ceramics Studio — *Oskar-Kokoschka-Platz 2,Ferstel-Wing, Ground Floor*

Metal Technology — *Oskar-Kokoschka-Platz 2, Schwanzer-Wing, Basement*

Textile Technology — *Salzgries 14, Ground Floor*

Studio Analogue Photography — *Paulusplatz 5, 1st Floor (Courtyard)*

Studio Book and Paper — *Vordere Zollamtsstraße 7, 1st Floor, Room 107*

Studio Digital Photography — *Vordere Zollamtsstraße 7, 2nd Floor, Room 222–224*

Open Doors — 10 am–6 pm (opening times might vary)

Apart from the studios and workshops, other study-related units are opening their doors to showcase their activities.

Angewandte Interdisciplinary Lab – AIL
Georg-Coch-Platz 2, Mezzanine, Kassenhalle

→ On Site | 10 am–6 pm — *AIL Ping-Pong #4 Blob: Intervention at Schalter 13 with Christos Kyritopoulos-Ninas, Florian Sorgo, Felix Helmut Wagner, Agnes Varnai*

In the small display case at the Otto Wagner Postsparkasse, four graduates of the University of Applied Arts Vienna offer an insight into their diverse artistic practices, presenting a range of perspectives that explore parallels, contrasts or extensions within the given thematic framework.

Angewandte Performance Laboratory – APL
Georg-Coch-Platz 2, Mezzanine, Room 002

→ On Site | 10 am–6 pm — Insights into the Activities and Course Offerings of the Angewandte Performance Lab with Peter Kozek
| 10 am–11.30 am — *Somatics and Embodiment +*
| 11.45 am–13.15 pm — *Scores – Compositional Poetics & Collaborative Experiments* with Mariella Greil
| 2 pm–5.30 pm — *The Gesture as a Medium – Open Input with Sara de Santis as part of Kunst im Kontext by Lucie Strecker in cooperation with the Digital Art Department*

Diversity, Equity, Inclusion — Salzgries 14, 2nd Floor

→ On Site | 10 am–6 pm — Informationen and Silent Room

Hufak (Student Union of the University of Applied Arts Vienna)
Oskar-Kokoschka-Platz 2, Ferstel-Wing, Ground Floor, Hufak-Office

→ On Site | 10 am–6 pm — Take a look at student portfolios across different departments, meet Hufak members, and learn more about what we do.
| 1 pm–2 pm — Portfolio Presentation: Tips and guidance on creating a portfolio for art university applications
| 4 pm– 5 pm — Online Info Session: Information on visas, tuition fees, and support services for international students

International Office — *Georg-Coch-Platz, Mezzanine, Room 010*

→ On Site | 10 am–6 pm — Counseling on mobility programmes, studying abroad, incoming and outgoing students, and Erasmus+

Klasse für Alle — *Vordere Zollamtsstraße 7, 1st Floor, Bridge and Hallways*

→ On Site | 10 am–6 pm — Spread throughout the building on Vordere Zollamtsstraße, you can see the installation From T-shirt to Shelter. It was conceived, built and woven by students from the University of Applied Arts and the Vienna University of Technology (Cultural Collisions), together with numerous Viennese schoolchildren. Help us build it further!

Publications — *Oskar-Kokoschka-Platz 2, Ground Floor, Foyer*

→ On Site | 10 am–2 pm — Angewandte New Publications and a Selection of Art Books at Special Open House Prices in the Pop-Up Bookshop – Don't Forget to Bring some Loose Change!

Student Affairs — *Vordere Zollamtsstraße 7, Ground Floor, Atrium*

→ On Site | 10 am–6 pm — Advice and Information on all aspects of Studying at the University of Applied Arts (courses on offer, dates, etc.)

Support Art and Research — *Rustenschacherallee 2–4, 1020 Vienna*

→ On Site | 10 am–6 pm — Visit the on-site recording studio with its recording booth and the Applied/Experimental Sound Research Lab's mobile sound research laboratory, and try out various microphones at the listening stations.

University Library — *Vordere Zollamtsstraße 7, 5th Floor*

→ On Site | 10 am–4 pm — Library Book Fair! While stocks last, you can rummage through a wide variety of books and discover real treasures and bargains. Whether it's art, design or architecture – you're sure to find something here! So, come along and have a browse! Please note, dear readers: cash payments only.
| 11 am — Guided Tours through the Library (DE)
| 2 pm — Guided Tour through the Library (EN)

University Gallery of the Angewandte at Heiligenkreuzerhof — *Schönlaterngasse 5, 1010 Vienna*

→ On Site | 10 am–6 pm — Current Exhibition An der Postsparkasse nachts um halb eins – Eine Einzelausstellung von Maumaus Curated by Jürgen Bock and Simon Thompson in Cooperation with the Department of Collection and Archive *Staircase 8, 1st Floor, Refectory*

Current Exhibition Inter Acting Buggy Worlds by Mel e Logan *Staircase 7, Ground Floor, Sala Terrena*